Incoming Pre- IB English I Honors

Summer Assignment 2019-2020

Mrs. Melvin

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Welcome to Pre-IB English 1 Honors! All Pre-IB 9th grade English students are asked to read selected chapters from *How to Read Literature Like a Professor* by Thomas C. Foster, as well as *Anthem* by Ayn Rand. Please read this document carefully and complete all portions of this assignment to earn full credit. Your assignment will be collected during the first week of school.

**Required Texts:**

 ***Anthem*** by Ayn Rand (ISBN: 9781503250703)

 ***How to Read Literature Like a Professor*** by Thomas C. Foster

(ISBN: 9780062301673)

**Part 1: *How to Read Literature Like a Professor***

RATIONALE: The goal in having you read this work is to get you thinking about literature through a new lens of perception. You will learn how to better analyze literature for both explicit and implicit meanings and be able to discuss texts in a more insightful manner. *How to Read Literature Like a**Professor* is available on Amazon for $10.87, though you may be able to find it at a lesser price elsewhere with a discount code or coupon (i.e. Barnes & Noble).

NOTE: You can read more of *How to Read Literature Like a Professor* because it is an extremely helpful book to prepare you for the endeavor you are about to embark upon this upcoming school year. However, these are the selected chapters I want you to KNOW to contribute to your success in this rigorous course.

ASSIGNMENT:

Read the Assigned Chapters:

1. Every Trip Is a Quest (Except When It’s Not)

2. Nice to Eat with You: Acts of Communion

5. Now, Where Have I Seen Her Before?

6. When in Doubt, It’s from Shakespeare...

7. ...Or the Bible

12. Is That a Symbol?

14. Yes, She’s a Christ Figure, Too Interlude: One Story

19. Geography Matters…

23. It’s Never Just Heart Disease...

26. Is He Serious? And Other Ironies

1) Type a one-paragraph summary of each chapter, detailing the most important aspects of your learning. Please focus on using your language thoughtfully to create a complete, yet concise summary.

 2) For each chapter, find an example from literature or film (not one that’s provided in the chapter) that speaks to the topic presented in the chapter. Please underline, bold, and/or highlight your example to set it apart from your summary. \*Do the best that you can for the example; you will use them for discussion purposes during the first several weeks of school.

**Part 2: *Anthem***

RATIONALE: In order to prepare for the rigor of the English I Pre-IB Programme at Land O’ Lakes High School, you will be responsible for reading and annotating (using the guidelines presented on the next page) the novella *Anthem* by Ayn Rand prior to returning to school in August. Read this novella **after** completing Part 1 of the Summer Assignment. *Anthem* is available at Barnes & Noble and Amazon for $5.89. **For this assignment, please do not use a digital or previously annotated version of the novel.**

ASSIGNMENT:

Read the novella and annotate each chapter following the guidelines set forth below. During the first week of class, you will be required to write an essay on *Anthem*. You will be able to use your annotated book to assist in your writing as specific citations from the text will be required. Your annotations should focus on a broad range of insights including Rand’s use of voice, tone, characterization, plot development, theme, etc. Please make sure you have read and annotated the novel prior to the first day of school. Remember: the more thorough your annotations, the easier your essay will be to construct.

**DUE DATE:** This assignment in its entirety will be due at the end of the 1st week of school and more guidelines will be forthcoming at the start of the school year.

**ANNOTATING FICTION TEXT**

Annotation IS

* Marking the text by circling, underlining, highlighting, and taking notes in margins
* Showing your work while you read
* A requirement placed upon the reader to actively engage with a text
* A means to assist the reader in locating important passages, vocabulary, and literary elements
* A means to assist the reader in critically analyzing the piece of literature

Annotation is NOT

* Notes taken in a notebook

**Tools:** pencil, colored pencils or highlighters, and your own text

**Use the following format:**

**BEFORE READING**

Look at the author’s name. Locate and read a snippet about his/her life.

Inside Front Cover: Create a list of major characters as you read with a small space for character summary and for page references for key scenes or moments of character development, etc. (This should be completed *as you read*, but go ahead and make space for this now.)

Inside Back Cover: Build a **color-coded** legend of your annotations (themes, summaries, questions and predictions, vocabulary, etc.) **Add page references** and/or notes as well as you read.

**DURING READING**

Beginning of Each Chapter: Provide a quick summary of what happens in the chapter. Create an interesting or appropriate title for each chapter or section as soon as you finish it, especially if the text does not provide one.

**Text Marking**

* Mark in the text using highlighter or colored pencil:
	+ introductions to new characters in each chapter, as well as their development (who)
	+ clues to the setting (when & where)
	+ unfamiliar words/phrases/vocabulary (define them in the margin)
	+ any information you deem important, interesting, or shocking
* Write in the margins using pencil:
	+ ask and answer questions
	+ summarize
	+ make predictions
	+ formulate opinions; write reflections, reactions, and comments
	+ make connections
	+ analyze the author’s craft- use of irony, allusion, simile, metaphor, etc.
	+ look for patterns & repetition
	+ label examples of themes/messages

**POST-READING**

* Reread annotations- draw conclusions
* Reread introduction and conclusion- try to discover something new
* Examine patterns/repetitions-determine possible meanings or reasons for them
* Determine what the title might mean

NOTE: This method of annotation is intended as a preview and introduction to the strategy we will be using throughout the year. Your annotations should come from your own interpretation and analysis of the reading. Therefore, your markings will not, and *should not*, be the same as that of a classmate.

\*Adaptation of “An Annotation Guide” by Baulch