

AP SUMMER ASSIGNMENT
Mr. Berger – Summer 2019

Read *The House of the Spirits* by Isabel Allende

1. **ANNOTATE WELL.** *Annotations mean more than using a highlighter. In conjunction with noting words, phrases, or even passages that struck you as intriguing or insightful, also add comments, questions, and other connections in the margins from what you read to other parts of the book (and outside sources you know that might provide context).*
 - a. Annotations will be checked for thoroughness, depth, and usefulness (could someone else use them as easily?)
 - b. If you do use a highlighter or color, please provide a key to what those colors represent. Avoid simply saying “imagery” – narrow the colors to specific kinds of imagery (e.g. nature, time, movement).

2. **KEY PASSAGE ANALYSIS.** *Select **two** key passages from the novel that you feel demonstrate Allende’s keen use of literary elements like motifs, symbolism, syntax, and specific kinds of diction. Passages should be between 8 – 20 lines.*
 - a. Type the passages (one per page). Copy each exactly. Give a heading: Name/ Date/Passage #, p. #).
 - b. Mark up the text showing image patterns (motifs), structural patterns, and ideas you find particularly compelling. These annotations should show meaning or purpose in the passage. Track what Allende does and WHY.
 - c. For each passage, type an essay-style response explaining how Allende creates meaning through the use of the motifs and devices you noticed. For what effect does she develop the devices. Provide specific examples from the passage to augment your argument.

3. **CHARACTER ANALYSIS.** *Type. Heading: Name/Date/Character Analysis. Select one of the main characters and discuss how Allende develops him or her throughout the course of the novel (focusing on such things as character traits as well as interactions with others). This should explore how a character changes as well as what engenders these changes. Provide key examples from the text to support your explanation.*

You will be submitting your *annotated novel*, both *passage analyses*, and your *character analysis* when you start school in August.

Your analyses should reflect your best work with the appropriate proofreading and attention to professionalism and detail.

Email me at iberger@pasco.k12.fl.us with any questions.