

Incoming Pre- IB English I
Summer Assignment 2018-2019
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Framework: In order to prepare for the rigor of the English I Pre-IB programme at Land O' Lakes High School, you will be responsible for reading and annotating (using the guidelines presented on the next page) the novella *Anthem* by Ayn Rand prior to returning to school in August. The novel is available at Barnes & Noble ranging in price from \$3.00 to \$8.95. On Amazon, it is available for \$5.89 and often less for a used copy. **For this assignment, please do not use a digital or previously annotated version of the novel.**

Upon returning to school, you will be required to complete an essay on *Anthem* by responding to **one** of the following prompts:

Option 1: *Anthem* depicts a world of the future, a collectivist dictatorship in which even the word "I" has vanished. Discuss the hero's struggle to free himself from collectivism. What makes his victory possible? In your essay, consider what Ayn Rand has to say in the excerpt titled "[The Soul of an Individualist](#)" from her novel *The Fountainhead*.

Option 2: In *Anthem*, the City has numerous rules and controls. Why do these exist? What is their purpose? Do you think the society that Equality envisions creating at the end of the story would include any of these rules and controls? Explain why or why not.

Option 3: Contrast Equality's view of morality at the end of the novel to the morality exemplified by his society's institutions, practices and officials. In your essay, consider what Ayn Rand has to say in [these excerpts from her writings](#).

Helpful links are also accessible through the Ayn Rand website (look under "students" --> "essay contest" ---> "Anthem" ---> "topics")

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This assignment will be due at the end of the 1st week of school and more guidelines will be forthcoming at the start of the school year. Your annotations should focus on a broad range of insights including Rand's use of voice, tone, characterization, plot development, theme, etc. Please make sure you have read and annotated the novel prior to the first day of school.

ANNOTATING FICTION TEXT

Annotation IS

- Marking the text by circling, underlining, highlighting, and taking notes in margins
- Showing your work while you read
- A requirement placed upon the reader to actively engage with a text
- A means to assist the reader in locating important passages, vocabulary, and literary elements
- A means to assist the reader in critically analyzing the piece of literature

Annotation is NOT

- Notes taken in a notebook

Tools: Pencil, Colored Pencils, and Your Own Text

Use the following format:

BEFORE READING

Examine the front and back covers

Look at the author's name. Locate and read a snippet about his/her life.

Inside Front Cover: Create a list of major characters as you read with a small space for character summary and for **page references** for key scenes or moments of character development, etc. (This should be completed *as you read*, but go ahead and make space for this now.)

Inside Back Cover: Build a **color-coded** legend of your annotations (themes, summaries, questions and predictions, etc.) **Add page references** and/or notes as well as you read.

DURING READING

Beginning of Each Chapter: Provide a quick summary of what happens in the chapter in **orange**. Title each chapter or section as soon as you finish it, especially if the text does not provide headings for chapters or sections.

Text Marking

- Mark in the text using pencil:
 - Circle introductions to new characters in each chapter, as well as their development (who)

- Box in clues to the setting (when & where)
- Draw a wavy line under unfamiliar words/phrases/vocabulary
- Underline any information you deem important
- Write in the margins using colored pencil:
 - Ask and answer questions (red)
 - Summarize (orange)
 - Make predictions (yellow)
 - Formulate opinions; write reflections, reactions, and comments (green)
 - Make connections (blue)
 - Analyze the author's craft- use of irony, allusion, simile, metaphor, etc.(purple)
 - Look for patterns & repetition (purple)
 - Label examples of themes/messages (brown)

POST-READING

- Reread annotations- draw conclusions
- Reread introduction and conclusion- try to discover something new
- Examine patterns/repetitions-determine possible meanings or reasons for them
- Determine what the title might mean

NOTE: This method of annotation is intended as a preview and introduction to the color marking strategy we will be using throughout the year. Your annotations should come from your own interpretation and analysis of the reading. Therefore, your markings will not, and *should not*, be the same as that of a classmate.

*Adaptation of "An Annotation Guide" by Baulch