

Incoming Pre- IB English I

Summer Assignment 2017-2018

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Framework: In order to prepare for the rigor of the English I Pre-IB programme at Land O' Lakes High School, you will be responsible for reading and annotating (using the guidelines from "Annotating Fiction Text" on the next page) the novel *Anthem* by Ayn Rand over the summer break. The novel is available at Barnes & Noble ranging in price from \$6.89 to \$8.95. On Amazon, it is available starting at .99 cents for a used copy. **For this assignment, please do not use a digital copy of the novel.**

Upon returning to school, you will be required to complete an essay on Anthem by responding to **one** of the following prompts:

1. Equality knows that his invention will benefit mankind greatly. However, this was not his primary motivation in conducting his experiments, and it is not the primary source of the joy and the pride he experiences in his work. What is his primary motivation? Do you think that Equality is right to be motivated in this way? What do you think the world would be like if everyone were motivated in the same way?
2. Politically, *Anthem* depicts a completely collectivist society. What ideas do the rulers appeal to in order to justify their collectivist society? Do you see any similarities between these ideas and the ones that you hear around you today? In what way has your own thinking about such ideas changed as a result of reading and reflecting upon *Anthem*? Relate your answer to the speech, "[The Soul of a Collectivist,](https://campus.aynrand.org/works/1943/01/01/the-soul-of-a-collectivist/page1)" made by a villain in a different Ayn Rand novel, *The Fountainhead*. Follow this link for access to the speech: <https://campus.aynrand.org/works/1943/01/01/the-soul-of-a-collectivist/page1>
3. To Prometheus the word "ego" is holy, but today one is usually told that it is wrong to be an egoist. Is Prometheus an egoist? What does this mean? Is it something good or bad? Explain your answer by reference to specific events in *Anthem*, and to the speech, "[The Soul of an Individualist,](https://campus.aynrand.org/works/1943/01/01/the-soul-of-an-individualist/page1)" made by the hero of a different Ayn Rand novel, *The Fountainhead*. Follow this link for access to the speech: <https://campus.aynrand.org/works/1943/01/01/the-soul-of-an-individualist/page1>

Links are also accessible through the Ayn Rand website (look under "students" --> "essay contest" ---> "Anthem" ---> "topics")

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This assignment will be due at the end of the 1st week of school and more guidelines will be forthcoming at the start of the school year. Your annotations should focus on a broad range of insights including (Rand's use of voice, tone, characterization, plot development, theme, etc.) Please make sure you have read and annotated the novel prior to the first day of school.

Annotating Fiction Text

PRE- READING

- Examine the front and back covers.
- Read the titles and any subtitles.
 - What will this be about or prove?
- Look at the author's name.
- Examine the illustrations/layout.
- Examine the print (bold, italics, etc.)
- Examine the way the text is set up (book, short story, diary, dialogue, article, etc.).

As you examine and read these, write questions and make predictions and/or connections near each of these parts of the text.

DURING READING

Mark in the text:

- Characters (who) 
- Setting (when & where) 
- Unfamiliar words/vocabulary ~~~~~~
- Important information _____

Write in the margins (work on adding variety):

- Ask and answer questions (red)
- Summarize (orange)
- Make predictions (yellow)
- Formulate opinions; write reflections, reactions, and comments (green)
- Make connections (blue)
- Analyze the author's craft (purple)
- Look for patterns & repetition (purple)
- Label examples of themes/messages (brown)

POST- READING

- Reread annotations – draw conclusions.
- Reread introduction & conclusion – try to discover something new.
- Examine patterns/repetitions – determine possible meanings or reasons for them.
- Determine what the title might mean.

**Annotation analysis using the colors will be done in class; it is not required on your own. You will be responsible for having colored pencils. This will let you know what types you do a lot of and what types of annotations you should work on to add more depth.*